

Patrons: Judith Weir CBE, Master of the Queen's Music  
David Matthews

If you would like to become a member of London Composers Forum, or wish to go on our mailing list, please visit our website:

[www.londoncomposersforum.org.uk](http://www.londoncomposersforum.org.uk)

and click on **Contact/Join**.

If you would like to work with LCF as a performer or promoter, or help us in any other way, please contact the Chair:

[chair@londoncomposersforum.org.uk](mailto:chair@londoncomposersforum.org.uk)

LCF has a number of online presences:

**Our own website**

[www.londoncomposersforum.org.uk](http://www.londoncomposersforum.org.uk)

News of our forthcoming events and activities, and information about some of our members. Join LCF here.

**Facebook group**

**London Composers Forum**

News of our forthcoming events and activities.

**Youtube Channel**

**LondonComposersForum**

(<http://www.youtube.com/user/LondonComposersForum>)

Videos of some recent performances.

***CALLING ALL COMPOSERS!***

**London Composers Forum**

the capital's organisation for  
contemporary composers

London Composers Forum supports and promotes the work of its members (over 30 of them, both amateur and professional), provides opportunities for learning, feedback on works in progress and discussion of ideas, and organises concerts for performance of new works by its members. Performance of members' works by other groups — choirs, bands, orchestras — is encouraged.

Each year, LCF aims to present five or six concerts, some featuring its own members and others with professional musicians, in venues across London. In addition to evening concerts, we also organise shorter lunchtime concerts. A prime objective is to reach out to new audiences while giving members fresh opportunities to compose in a variety of styles for different forces.

**London Composers Forum** was formed in 1995 by Kerry Andrews, Alan Taylor, and a number of other composers of contemporary classical music, with the intention of promoting the new music writing of its members. It is now open to any composer based within reasonable range of London.

One of several composer groups in the UK, LCF is unique in having access to an affiliated orchestra, the **London Contemporary Chamber Orchestra**, with which we run an annual workshop/performance project.

The group is forging links with many performing organisations in London, including **Marsyas Trio** and the **London Myriad Ensemble**, and with venues such as the **1901 Arts Club** and **Harrow Music Festival**.

In London Olympic year we undertook our largest collaboration ever, with Lambeth Wind Orchestra, Colchester New Music, Putney Writers' Circle and individual London musicians. **Cool Fusion** was a multimedia concert of works inspired by the Olympics, as part of the Cultural Olympiad. It was presented four times in 2012.

**London Composers Forum** is open to all composers interested in composing contemporary classical music, which covers a wide variety of styles. We welcome all composers from beginners to professionals, with activities to suit all. There are no selection criteria for membership.

LCF organises a range of regular activities for composers, in the London area:

### **Open House sessions**

An opportunity for "composer talk": composers bring along analyses, problems and ideas, and discuss them with the group, or share a skill such as composing for a particular instrument. These are open to non-members.

### **Work in Progress, Work in Transition**

Informal sessions where participants can present a finished or unfinished piece or an idea for a piece, and get feedback from other participants. Non-members thinking of joining LCF may come for one taster session.

These usually take place at the New Cut Common Room, 106 The Cut, SE1 8LN, starting at 6.30 or 7.00pm.

### **Orchestral workshops**

The London Contemporary Chamber Orchestra runs workshops, where new pieces by LCF members are played through and feedback offered to composers. A concert of selected works takes place in the autumn.

### **Composition Tutorials**

Most years we arrange a set of composition tutorials, which lead to writing and performing new pieces. Recent tutorial leaders have been Alexander Thomas (harp), William Whitehead (organ) and Laura Rossi (writing music for film).

### **Projects**

From time to time we invite members to compose according to a theme. Recently this has included setting Shakespeare Sonnets, and writing music for a silent film.

Apart from these organised activities, there are many instances of members collaborating on composing and performing, helping each other with technical questions and attending performances of each others' works.

Please see overleaf for a number of ways to interact with London Composers Forum.